**Dana and Alden - *Speedo***

All their lives, Dana and Alden McWayne knew they wanted to be in a band together. After cutting their teeth at jazz jams around their hometown of Eugene, Oregon, they formed a duo simply bearing their first names and cut an EP titled *Brothers* in 2021. Over 2023’s *Quiet Music For Young People* and 2024’s *Coyote, You’re My Star*, Dana and Alden quickly established an eclectic, genre-agnostic sound drawn from their omnivorous musical upbringing — built on Dana’s saxophone and Alden’s drums, rooted in jazz, but pulling strains from indie, pop, rap, funk, pretty much everything.

*Speedo* — their third album, and first for Concord Jazz — is the culmination of whirlwind years, fueled in equal parts by grassroots word-of-mouth and online fervor on TikTok. The album was recorded in a furious, inspired burst during an over-caffeinated visit to Lisbon, holed up with producer Charif Megarbane. Across *Speedo*, Dana and Alden’s already-expansive palette continues to mutate, making room for fried psychedelia and synth-indie and euphoric disco, with a talented cadre of musicians cohering as their touring band: Andrew Mitchell (bass), Ebba Dankel (vocals, keys), Eli Torgersen (vocals, guitar), and Salim Charvet (sax, synths).

Though often playful, *Speedo* also finds Dana and Alden maturing as they reach their mid-twenties. Throughout, *Speedo* forever surprises and transforms, presenting an array of life experience and constantly making you see it from a new angle.