**TajMo**

It’s been nearly a decade since Taj Mahal and Keb’ Mo’ teamed up for their collaborative debut, *TajMo*, and though the album was a runaway success—it won a GRAMMY Award, garnered rave reviews, and spawned a massive joint tour of the US and Europe—neither artist expected to record a follow-up.

“That first album turned out so great that part of me wondered if maybe we just got lucky,” Keb’ says with a laugh. “But when we got back into the studio, I felt that same magic, and I realized it wasn’t luck at all.”

Recorded in Nashville with Keb’ and Taj co-producing, *Room On The Porch* finds the pair in peak form, playing to each other’s strengths and opening up new creative horizons more than a half-century into their storied careers. The songs are warm and inviting, rooted in the joy of community and the power of positivity, and the performances are timeless, incorporating the full spectrum of American roots music from blues and jazz to folk and country. Taj and Keb’ collaborated with an all-star group of players and writers (including their sons) on the album, but the spotlight remains firmly fixed on the legendary duo throughout the collection, their instantly recognizable voices and guitar stylings complementing and elevating each other at every turn. The result is a delightful, big-hearted work that manages to feel both classic and current all at once, an album rooted in deep tradition delivered by two icons with a boundless appetite for growth, reinvention, and discovery.