**THE NATIONAL’S MATT BERNINGER ANNOUNCES**

**SOPHOMORE SOLO ALBUM** [***GET SUNK***](https://found.ee/MB-GetSunk)

**OUT MAY 30TH ON BOOK/CONCORD RECORDS**

**LISTEN TO NEW SONG “**[**BONNET OF PINS**](https://found.ee/BonnetOfPinsYT)**”**

**MAY NORTH AMERICAN TOUR & UK/EU DATES**



Photo credit: Chantal Anderson | [**Download Hi-Res Here**](https://drive.google.com/file/d/10RPDVtkPoqlJeQHZ-JXjIHncN3FBVI_u/view?usp=sharing)

Matt Berninger, the frontman and lyricist for The National, will unveil his second solo album, *Get Sunk*, May 30th through Book/Concord Records. Pre-order is available [HERE](https://found.ee/MB-GetSunk).

Berninger worked on the project with Grammy Award-winning producer and engineer Sean O’Brien who also co-wrote many of the songs. With its rich sonic landscape and poignant lyrics, *Get Sunk* is a testament to Berninger's artistry and his ability to capture the complexities of the human experience. Its sonic world blossomed with the help of numerous musicians and friends including Meg Duffy (Hand Habits), Julia Laws (Ronboy), Kyle Resnick (The National, Beirut), Garret Lang, Sterling Laws, Booker T Jones, Harrison Whitford, Mike Brewer, and The Walkmen’s Walter Martin and Paul Maroon. Most of them worked together with Berninger and O’Brien in a Silverlake, CA basement studio.

*Get Sunk*’s first single, “Bonnet of Pins,” highlights Berninger’s knack for world-building, pointing to the tiny details that make it all palpable. There’s cigarettes and styrofoam cups filled with “Nabokov cocktails,” miscommunication and sorrow. It’s a reminder that grief can also be a little funny.

**LISTEN TO “BONNET OF PINS”** [**HERE**](https://found.ee/BonnetOfPinsYT)

In his work with The National, Berninger is known for contemplative narratives in which characters peer over the cliff’s edge. He has always been forthcoming about his own mental and emotional pitfalls. “Our hearts are like old wells filled with pennies and worms,” he explains. “I can’t resist going down to the bottom of mine to see what else is there. But sometimes you can get yourself stuck.”

In 2020, he went through “a long period of writer’s block and self-disgust. I just got sick of asking myself ‘Why am I like this?’” For Berninger, identity is amorphous, ever-evolving and stretches beyond individuality. This is the driving force of his second solo album. Underwater, everything moves in slow motion, and Berninger glimpsed his creative voice slipping away. But sometimes we have to drown to remember how to breathe. *Get Sunk* is the inhale, bringing blurry realizations to the surface.

Berninger’s “gorgeous” (*Rolling Stone*) solo debut, *Serpentine Prison*, came out in early 2020, produced by the legendary Booker T. Jones. While he says the follow-up is not necessarily an autobiographical album, the narrator *is* processing how he became himself. Berninger is an expert in what it feels like to lose all bravery, and *Get Sunk* points to an undulating reflection in the water. It’s about realizing that you are not yourself without a thousand others: parents, friends, siblings, spouses and exes, college roommates, childhood best friends, cousins, kids and even strangers.

Inspired by the flora and fauna of his new home in Connecticut after years living in Los Angeles, Berninger wrote lyrics and drew all over baseballs, and rearranged dust-covered items in his barn into strange and surreal works of art. It felt good to be creating and to understand why he loves what he does. “I was able to get the blurry picture as close to just right for me,” he says. That the picture ever comes into full focus isn’t the point; it’s by being happy that we can make out anything at all.

Berninger has also announced North American and UK/EU dates in support of *Get Sunk*, which will begin May 19 at The Showbox in Seattle and pick up August 22 in Dublin, Ireland. On tour, he will be backed by the core band that recorded *Get Sunk,* including Ronboy (Julia Laws) who will open the shows. A members-only presale for The National’s Cherry Tree fan club begins tomorrow, and tickets go on sale to the general public this Friday, March 14 at 10:00am local time. Visit mattberninger.com for more information. VIP packages including soundcheck access will be available for most shows.

**Matt Berninger on tour:**

May 19 - Seattle, WA - The Showbox

May 20 - San Francisco, CA - Bimbo’s 365 Club

May 21 - Los Angeles, CA - Palace Theatre

May 23 - Minneapolis, MN - First Avenue

May 24 - Chicago, IL - Thalia Hall

May 26 - Toronto, ON - Concert Hall

May 28 - Philadelphia, PA - Union Transfer

May 29 - Washington, DC - Lincoln Theatre

May 30 - New York, NY - Webster Hall

August 23 - Dublin, Ireland - Vicar Street

August 25 - Glasgow, UK - SWG3 Galvanizers

August 26 - Manchester, UK - Albert Hall

August 27 - London, UK - Troxy

August 28-31 - Nr Tolland Royal, Wiltshire, UK - End Of The Road Festival

August 31 - Utrecht, Netherlands - Tivoli Vredenburg

September 1 - Antwerp, Belgium - Olt Rivierenhof

September 2 - Paris, France - Elysee Montmartre

September 4 - Berlin, Germany - Huxleys

September 5 - Copehagen, Denmark - Vega

September 6 - Oslo, Norway - Rockefeller Music Hall



***Get Sunk* Cover Art | Hi-Res Download** [**HERE**](https://drive.google.com/file/d/1J5RJUgal4kI9fd7bnUrRq_g17qJo3p5V/view?usp=drive_link)

***Get Sunk* tracklisting:**

Inland Ocean

No Love

Bonnet of Pins

Frozen Oranges

Breaking Into Acting (feat. Hand Habits)

Nowhere Special

Little by Little

Junk

Silver Jeep (feat. Ronboy)

Times of Difficulty

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