OWLS, OMENS, AND ORACLES

"HER MOST AMBITIOUS AND DAZZ
DIVERSE ALBUM TO DATE."

"VALERIE JUNE IS A VOICE OF

COSMIC INSPIRATION WITHIN

AMERICAN ROOTS MUSIC."

## UNCUT

"THE RESOLUTELY UPBEAT VALERIE JUNE INSISTS THAT EVERYONE CAN FIND THAT JOY JOY IN YOUR SOUL, 'NO MATTER WHAT. HER TWANGY, WAVERY VOICE, DOUBLETRACKED IN NOT-QUITE-UNISON, RISES OVER A BRAWNY TWO-CHORD VAMP THAT GETS BUTTRESSED BY SAXOPHONES, CYMBALS, CRANKED-UP LEAD GUITAR AND A STRING SECTION, MASSING TO OVERPOWER ANY DOUBTS."

The New York Times

"'JOY, JOY!' SETS

THE TONE FOR

[OWLS, OMENS, AND

ORACLES] WITH ITS

INFECTIOUS ENERGY AND

TRIUMPHANT MESSAGE."

## mxdun.com

"WITH UNWAVERING
DETERMINATION, AMERICAN
MUSICIAN VALERIE JUNE
IS NOW EMBRACING THE
BRIGHTER SIDE OF LIFE."

## RollingStone

VALERIE JUNE, ONE OF
ROOTS MUSIC'S PREMIERE
COSMIC TRAVELERS, HAS
COME BACK TO EARTH FROM
AN EXTENDED TRIP TO THE
AETHER WITH A SIMPLE
BUT POWERFUL MESSAGE
FOR US ALL: GET SOME
JOY IN YOU, PRONTO.



Paste

"[VALERIE JUNE] FURTHER UNDERLINES HER TASTE FOR MUSICAL ECLECTICISM, TRAVELING THROUGH GENRES WITHOUT SOUNDING AS IF SHE'S JUST TRYING ON DIFFERENT STYLES



## OWLS, OMENS, AND ORACLES

LIKE VALERIE JUNE. SHE IS JUST
THE MOST EXPANSIVE ARTIST
DABBLING IN PSYCHEDELIC FOLK.
INDIE ROCK, APPALACHIAN,
BLUEGRASS, COUNTRY, SOUL,

"NOT ALL ARTISTS ARE CUT QUITE

n p r ALL SONGS CONSIDERED

GOSPEL, YOU NAME IT."

"NO ONE IS MAKING MUSIC QUITE LIKE VALERIE JUNE AND, FROM THIS FIRST LISTEN ESPECIALLY, IT SEEMS THE ROOTS MUSIC ENVELOPE WILL CONTINUE TO BE PUSHED AND PUSHED PUSHED SOME MORE BY JUNE WITH THIS NEW RELEASE." THE BLUEGRASS SITUATION

"MAN, MUSIC REALLY IS MEDICINE;
SOMETIMES IT TAKES AN ARTIST
LIKE VALERIE JUNE TO COME
ALONG AND REMIND
YOU OF THAT."
bandcamp

"VALERIE JUNE OFFERS

A SALVE FOR MODERN
TIMES WITH GRACE AND
POISE. A LOVING
TEACHER WHO
DELIVERS OPTIONS IN
WORDS AND MUSIC."



"OBSESSED WITH
THIS ALBUM.
WHAT A BRIGHT
LIGHT IN THE
DARKNESS."



CHRIS STANLEY MUSICAL DIRECTOR

"ALBUM OF THE WEEK"
radioeins

"A VOICE THAT
REACHES INTO THE
DEPTHS OF TIME"





"ON OWLS, OMENS, AND ORACLES, [VALERIE JUNE'S] FOUND THE PERFECT BALANCE OF SO MANY STYLES AND HOW TO BLEND THEM INTO ONE COHESIVE WORK OF ART [...] [IT'S] SOME OF JUNE'S FINEST WORK YET."

NO DEPRESSION