

Valerie June

OWLS, OMENS, AND ORACLES

"HER MOST AMBITIOUS AND DAZZLINGLY DIVERSE ALBUM TO DATE."

"VALERIE JUNE IS A VOICE OF COSMIC INSPIRATION WITHIN
AMERICAN ROOTS MUSIC."

UNCUT

"THE RESOLUTELY UPBEAT VALERIE JUNE INSISTS THAT EVERYONE
CAN FIND 'THAT JOY JOY IN YOUR SOUL,' NO MATTER WHAT. HER
TWANGY, WAVERY VOICE, DOUBLETRACKED IN NOT-QUITE-UNISON,
RISES OVER A BRAUNY TWO-CHORD VAMP THAT GETS BUTTRESSED BY
SAXOPHONES, CYMBALS, CRANKED-UP LEAD GUITAR AND A STRING
SECTION, MASSING TO OVERPOWER ANY DOUBTS."

The New York Times

"[VALERIE JUNE] AND HER BAND (KAVEH RASTEGAR, STEVEN HODGES,
NATE WALCOTT) SOUND ESPECIALLY CLEAR-EYED AND RADICAL ON
LEAD SINGLE 'JOY, JOY!', A STAGGERING DEMAND FOR BLACK
TRIUMPH IN THE WAKE OF SKEPTICISM, LOST CONNECTIONS AND
ONGOING MEDIA EXHAUSTION."

Paste

"NO ONE IS MAKING MUSIC QUITE LIKE VALERIE JUNE AND, FROM
THIS FIRST LISTEN ESPECIALLY, IT SEEMS THE ROOTS MUSIC
ENVELOPE WILL CONTINUE TO BE PUSHED AND PUSHED AND PUSHED
SOME MORE BY JUNE WITH THIS NEW RELEASE."

THE BLUEGRASS SITUATION

"'JOY, JOY!' SETS THE TONE FOR [OWLS, OMENS, AND ORACLES]
WITH ITS INFECTIOUS ENERGY AND TRIUMPHANT MESSAGE."

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