

**ICONIC DUO TEARS FOR FEARS ANNOUNCE  
FIRST-EVER OFFICIAL LIVE ALBUM AND GLOBAL  
THEATRICAL RELEASE**

***SONGS FOR A NERVOUS PLANET* ALBUM  
OUT OCTOBER 25 - PRE-SAVE [HERE](#)**

***TEARS FOR FEARS LIVE (A TIPPING POINT FILM)*  
PREMIERING IN OVER 1,100 CINEMAS WORLDWIDE  
OCTOBER 24 & OCTOBER 26 -  
WATCH A CLIP OF THE FILM [HERE](#)**

**NEW SINGLE “THE GIRL THAT I CALL HOME”  
OUT NOW - LISTEN [HERE](#)**



*Photo credit: Chapman Baehler  
Further photo assets can be found [HERE](#)*

**September 12, 2024 (Los Angeles, CA)** - Iconic British duo **Tears For Fears** have announced their first-ever official live album, [\*Songs For A Nervous Planet\*](#), which is set for release on **October 25**. The album includes 4 brand-new studio tracks, including new single “**The Girl That I Call Home**,” available now; listen to/share the song [HERE](#). Along with the album, they’ve announced a stunning concert film shot and recorded at the scenic FirstBank Amphitheater at Graystone Quarry in Franklin, TN, during their sold-out global Tipping Point Tour Part 2. **Tears**

***Tears For Fears Live (A Tipping Point Film)*** will be distributed in cinemas worldwide via **Trafalgar Releasing**. Watch/share a live performance clip [HERE](#).

On creating the album and film, Curt Smith shares, *"We decided to film the live show last year. I think a lot of people don't know that we are a good live band, actually! They see a duo, and they think it's going to be two people with a couple of keyboards and a bunch of backing tapes, and that'll be it. Over the years, we've vastly improved since our heyday back in the Eighties."* Roland Orzabal adds, *"We've never released an official live album, so you could say this is an album forty years in the making."*

The film will be premiering in over 1,100 cinemas worldwide on **October 24** and **October 26** while tickets go on sale **Thursday, September 19**. More information can be found [HERE](#) as well.

*"Tears for Fears' cinematic soundscapes and powerful lyrics deliver unforgettable concert experiences for fans, creating emotional connections to the music in a vibrant, communal atmosphere,"* said Kymberli Frueh, SVP of Programming and Content Acquisitions for Trafalgar Releasing. *"Tears For Fears Live (A Tipping Point Film) celebrates the timeless impact of the band's artistry on legions of fans of all ages and we are honored to bring it to cinema audiences worldwide."*

Across the album's 22 tracks, *Songs For A Nervous Planet* highlights the band's transcendent live performances as they journey through The Tipping Point Tour setlist and beyond. Along with the live recordings, the album features four new studio tracks: "Say Goodbye To Mum And Dad," "Emily Said," "Astronaut," and just-released single "The Girl That I Call Home." These new songs expand on the career-spanning setlist, covering love, isolation, mental health, and escapism.

On the new track, Roland Orzabal recalls, *"My wife Emily has been on at me for years to try and write her a love song. So eventually I did it. I was in Hawaii, I took my phone with me and every day I would sing over the backing track, many, many times. But I couldn't for the life of me, think of a title. Then one night, I went to bed and I did that thing where we ask the universe, 'please gimme a hand, gimme, a really good title.' I woke up the next morning with 'The Girl That I Call Home.' And my wife loves it."*

Recorded at the same time as the live album, *Tears For Fears Live (A Tipping Point Film)* features many of the band's iconic hits including "Everybody Wants To Rule The World," "Shout" and "Sowing The Seeds Of Love," "Mad World," "Head Over Heels", etc. — along with new fan favorites from *The Tipping Point* — their first album in 17 years. The film artfully spotlights the enduring power of the duo and their excellent touring backing band performing at the continuing creative heights of their 21<sup>st</sup> century glory. Visit [tearsforfearsfilm.com](https://tearsforfearsfilm.com) for more information and to sign up for event announcements.

To celebrate the new album and concert film, Tears For Fears are heading to **Fontainebleau Las Vegas** for an exclusive three-night live event at **BleauLive Theater**. The shows will take place on Wednesday, Oct. 30, Friday, Nov. 1 and Saturday, Nov. 2, 2024 at 8 p.m. Complete with classics from throughout their discography and cuts from their latest album, *The Tipping Point*, these shows will bring *Songs For A Nervous Planet* to life onstage. Tickets are available now at [tearsforfears.com](https://tearsforfears.com).

***Songs For A Nervous Planet***  
**Tracklist**

1. Say Goodbye To Mum And Dad
2. The Girl That I Call Home
3. Emily Said
4. Astronaut
5. No Small Thing
6. The Tipping Point
7. Everybody Wants To Rule The World
8. Secret World
9. Sowing The Seeds Of Love
10. Long, Long, Long Time
11. Break The Man
12. My Demons
13. Rivers of Mercy
14. Mad World
15. Suffer The Children
16. Woman In Chains
17. Bad Man's Song
18. Pale Shelter
19. Break It Down Again
20. Head Over Heels
21. Change
22. Shout



*Photo credit: Rich Fury / MSG*

### **About Tears For Fears**

Tears For Fears - Roland Orzabal (vocals, guitar, keyboards) and Curt Smith (vocals, bass, keyboards) formed in Bath, England 1981. With 30 million albums sold worldwide, performing to countless sold-out audiences and winning various awards, the band represent an inimitable intersection of pop palatability, clever and cognisant lyricism, guitar bombast and new wave innovation.

Their 1983 debut *The Hurting* yielded anthems such as “Mad World,” “Change,” and “Pale Shelter,” reaching RIAA Gold status in the United States. 1985’s *Songs from the Big Chair* became a watershed moment for the group and music at large. Boasting the signature BRIT Award-winning “Everybody Wants to Rule the World,” “Shout,” “Head over Heels,” “Mothers Talk” and “I Believe (A Soulful Re-Recording),” it went quintuple-platinum and captured #1 on the Billboard Top 200. Slant dubbed it one of, “The Best Albums of the 1980s,” it was featured in the book *1001 Albums You Must Hear Before You Die* and Consequence awarded it a rare A+ rating in a 20-year retrospective. 1989’s *Seeds of Love* proved to be Orzabal and Smith’s last collaboration together until *Everybody Loves A Happy Ending* in 2004, which rekindled the creative fire between them. The band engaged in a three-year touring whirlwind across North America, Japan, South Korea, Manila and South America beginning in 2010. In 2013, they debuted a cover of Arcade Fire’s “Ready to Start” and in 2017 they released a best of album collection, *Rule The World*, which once more catapulted the band back to the upper echelon of the UK album charts. In 2022, Tears For Fears returned with their first studio album in seventeen years, *The Tipping Point*. According to Pitchfork, Vulture, Stereogum and many more it was one of 2022’s most anticipated albums and went on to receive widespread critical praise. The release was followed by a global sold out headlining tour.

The duo’s DNA remains embedded within three generations of artists on both subtle and overt levels. Quietly casting a shadow over rock, hip-hop, electronic dance music, indie and beyond, Kanye West interpolated “Memories Fade” on “The Coldest Winter” from the seminal *808s & Heartbreak*, The Weeknd infused “Pale Shelter” into *Starboy*’s “Secrets,” David Guetta sampled “Change” for “Always” and Drake utilized “Ideas as Opiates” as the foundation for “Lust For Life,” while Ally Brooke Hernandez, Adam Lambert and Gary Jules recorded popular covers of “Mad World” and Disturbed took on “Shout” and that’s only to name a few. Lorde cut a haunting cover of “Everybody Wants To Rule The World” for the Soundtrack of the blockbuster *The Hunger Games – Catching Fire*, which Tears For Fears gleefully would use as intro music live and thus bring everything full circle. In 2021 the band was honored with the Outstanding Song Collection Award at the Ivor Novello Awards.

Meanwhile, classic songs figure prominently everywhere from *The Wire* and *Donnie Darko* to *Straight Outta Compton* and *Mr. Robot*. Orzabal and Smith remain as loud as ever, while yet another generation gets ready to “Shout” with them all over again.

### **About Trafalgar Releasing**

Trafalgar Releasing, the global leader in event cinema distribution, harnesses the power of cinema to bring fans together in more than 15,000 cinemas across 132 countries. A subsidiary of Trafalgar Entertainment, Trafalgar Releasing’s operations include production, acquisition, marketing, and distribution of live or pre-recorded content to cinemas worldwide led by an international team based in the UK, US and Germany. Featuring live concerts, music documentaries, world-class opera, award-winning theatre, and more from leading names in entertainment such as Taylor Swift, Beyoncé, BTS, Metallica, Oasis, Coldplay, Billie Eilish, the Royal Opera House and others, Trafalgar Releasing has repeatedly shattered event cinema box

office records, most recently with international distribution for TAYLOR SWIFT | THE ERAS TOUR, the highest-grossing concert film of all time. Information about Trafalgar Releasing can be found at [www.trafalgar-releasing.com](http://www.trafalgar-releasing.com).



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