

esperanza spalding

*Milton + esperanza* is spalding's first new album release since 2021's *songwrights apothecary lab*, which along with 2019's *12 Little Spells*, both won GRAMMY Awards (Best Jazz Vocal Album). Last year spalding released a protest song entitled "Não Ao Marco Temporal" that was recorded in Rio and addresses the Temporal Framework, an initiative in Brazil that threatens Indigenous Brazilians' land rights and poses a major risk to the Amazon rainforest. A 5-time GRAMMY winner and 11-time nominee, spalding has previously released 8 full length albums and in addition to working with her heroes including Nascimento and Shorter, she has collaborated with Q-Tip, Janelle Monae, Robert Glasper, Terri Lyne Carrington and many others. As a composer her credits include writing the libretto for the opera *Iphigenia* with Wayne Shorter, which premiered in 2021. She is also a philanthropist and advocate, and is currently working to create a BIPOC artist sanctuary in her hometown of Portland, OR.